BAM CLASSIC
LIVING COLLECTION

BRØDRENE ANDERSEN MØBELSNEDKERI

Bord / Table
Model 2-115
Design: Ditlev Karsten

Udtræksbord / Extendable table
Model 2-255

Udtræksbord / Extendable table
Model 2-255

Udtræksbord med magasin til opbevaring af tillægsplader /
Extendable table with storage for leaves
Model 2-243
Design: Ditlev Karsten

Vitrine / Cabinet
Model 7-3722
Design: Ditlev Karsten

Sofaborde / Coffee tables
3-3310-serien / series

Sofa- og indskudsborde / Coffee- and set tables
3-3380-serien / series

Skænk / Sideboard
Model 7-3712
Design: Ditlev Karsten

BRØDRENE ANDERSEN
MØBELSNEDKERI A/S

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oerskovgruppen.dk 09.12. 20219

BRØDRENE ANDERSEN MØBELSNEDKERI

BYKATO

BYKATO

Du får et bord med karakter og lethed. En tidløs stil som matcher indretningen i alle moderne hjem. Sæt det op ad væggen. Sæt det frit i rummet. Det går godt overalt, og du kan bruge vidt forskellige stole omkring det. Sæt bordet sammen med fuldpolstrede stole, eller træstole. Brug antikke stole om bordet, hvis du har lyst. Men lad være med at bruge stole, der ligner bordet på en prik. Det er for kedeligt. Gå efter kontrasterne.....de skaber liv.

A table with character and lightness. A timeless style that blends with interiors in all modern homes. Place it against the wall. Have it standing in the middle of the room. It looks good everywhere, and you can use all types of chairs around it. Match the table with fully upholstered chairs – or wood chairs. Or use even antique chairs around the table, if you wish. But avoid using chairs that resemble the table too closely. It's uninspiring. Look for contrasts ... they add life.

BYKATO

Det nye sideboard BYKATO S1 har ligesom bordet synlige tapper og andre snedkerdetaljer, der får lov til at træde helt frem. "Når der er brugt kræfter på håndværket, skal det kunne ses", udtaler arkitekt Karl Rossell. Du skal få øje på det og glæde dig over det hver dag, når du ejer sådan et møbel.

NYHED
Download app til iPad og design dit eget sideboard.
Se mere på side 15

NEWS
Download the app to your iPad and design your own sideboard.
Read more on page 15

Like the table, the new BYKATO S1 sideboard has joints and other construction details which have been left exposed. "When a lot of craftsmanship has been devoted to producing something, it must be apparent to all," says architect Karl Rossell. "Owning a piece of furniture such as this must be pleasing to the eye and something to enjoy every day."

Råt og hyggeligt Natur og bløde værdier integreres i et enkelt, stilfuldt og karakterfyldt bord. Den russiske professor Georgy Voronoy ved Saint Petersburg Universitet arbejdede med fortsatte fraktioner i naturens elementer. De er overført til bordets design og giver en elegant ro og blødhed. Med kombinationerne af forskellige træsorter og laminatfarver sætter du dit personlige præg. Det klassiske håndværk mixet med den utraditionelle form giver bordet et unikt udtryk.

COFFEE TABLE

.....inspireret af naturens matematik

Tough and agreeable *Natural and soft values are integrated in a simple, stylish table that makes a clear design statement. Russian professor Georgy Voronoi from St. Petersburg University worked with naturally-occurring fractal patterns. These patterns are transferred to the design of the table to create elegant tranquillity and softness. By combining different types of wood and laminate colours, the table becomes a personal statement. Classic craftsmanship teamed with an unconventional shape gives this table an outstanding design expression.*

.....inspired by the mathematics of nature

Gedigent håndværk Sideboardet er lavet helt uden hængsler eller håndtag. Lågerne løber ganske enkelt i de falser, som holder dem. Der er hverken brugt metalskinner eller kuglelejer. Det samme gælder skufferne. De glider på den hylde, der bærer dem. Det er enkelt, rationelt og back to basics. Gedigent håndværk simpelthen. Ligesom snedkerne lavede det i gamle dage.

håndlavet hos brødrene.....

Solid craftsmanship *The side cabinet has no hinges or handles. The front covers simply run in the grooves in which they sit. There are not even any metal runners or ball bearings. The same goes for the drawers. They glide on the shelves which hold them. Simple, rational and back to basics. Nothing more than pure craftsmanship. Like the work of cabinetmakers in the past.*

hand-made by the brothers.....

Massivt træ er stærkt på vej frem overalt i boligen. Vi tager lidt af naturen med ind i hjemmet, når vi vælger træ. Du får noget organisk og oprindeligt, som giver et modspil til det strømlinede og moderne. Du skaber en både rå og varm stemning, der er hyggelig og karakterfuld på samme tid, forklarer Karl. Mange moderne familier længes efter noget oprindeligt, tilføjer Tonny. Vi søger ting, der har en autentisk historie. Møbler der er lagt sjæl og håndværk i at lave. Og det er netop, hvad Karl og jeg oplever i samarbejdet med Brødrene Andersen. De møbler, vi skaber sammen, har en ægte, levende historie.

Solid wood is increasingly making its mark in contemporary homes. "In choosing wood, we are bringing a bit of nature into our homes. It is organic and original, and provides a contrast to everything that is streamlined and modern. You create a raw yet warm atmosphere which is cosy and characterful," explains Karl Rossell. "Many modern families long for something which is original," adds Tonny Glismand. "We seek products that are authentic – furniture into which people have put their hearts and souls to produce, and which reflect high standards of craftsmanship. And this is exactly what Karl and I experience when working with Brødrene Andersen. The furniture we create together has a genuine and relevant history."

Designerne / The designers
TONNY GLISMAND and KARL ROSSELL

Køb møblet lidt ad gangen Sideboardet er lavet, så korpus og skuffer kan købes separat. Du kan derfor få et korpus fuldt monteret med skuffer eller helt uden skuffer. Skufferne kan kombineres i forskellige træsorter, og du kan selv montere dem uden at ringe efter en håndværker. En gennemtænkt detalje, hvor der er tænkt på kundernes behov. Skufferne er også designet til at blive brugt som løse bakker. Med deres høje kanter er de perfekte, når du serverer brunch på sengen eller snack til fredagsfilmen for hele familien.

Buy in stages *The sideboard has been designed so the body and drawers can be purchased separately. It is therefore possible to buy the sideboard fully fitted with or without any drawers. The drawers can be composed of different wood types and fitted without having to call in a tradesman. An ingenious detail, introduced to benefit the customer. The drawers are also designed to be used as loose trays. Thanks to their high raised edges, they are perfect for serving brunch in bed or snacks for the family while watching a film on TV.*

.....right after my heart

SIDEBOARD

.....lige efter mit hjerte

Bordmål / table size:
220 x 95 x H72,5 cm – max 4 tillægsplader / leaves – længde / length 420 cm
180 x 95 x H72,5 cm – max 3 tillægsplader / leaves – længde / length 330 cm

Plads til 16 - 18 gæster
Bordet kan trækkes ud til 420 cm, så 16-18 mennesker kan samles omkring det.

Space for 16 - 18 guests *The table can be extended to 420 cm, so that 16-18 people can gather around it.*

BYKATO

Farvemix Bord og sideboard er gedigent snedkerarbejde med bløde former og lækre detaljer, f.eks. synlige tapper. Klassisk håndværk, som står i skarp kontrast til bordpladens skarpe linjer. Bordet fås med slidstærkt højtrykslaminat som udtræksbord eller med fast bordplade.

Bord mål / table size: 220 x 95 x H72,5 cm / 180 x 95 x H72,5 cm

Colour mix *Table and sideboard are skilled cabinetmaking with rounded finishes and outstanding details such as exposed joints. Classic craftsmanship that stands in strong contrast to the sharp lines of the table surface. The table is available with hard-wearing high-pressure laminate as an extension table or with a fixed table top.*

Sideboard mål / size: 200 x 50 x H68 cm

APP NYHED BYKATO sideboard app'en giver dig nu mulighed for at designe dit eget sideboard. Du kan vælge træsort, kombinere den med forskellige lågefarver og sammensætte din egen løsning, hvor hylder og bakker placeres præcist som det passer dig. Find den på App Store.

With the **NEW APP**, *BYKATO sideboard, you can design your own sideboard. You choose the type of wood, combine it with different coloured doors and put your own design together, and you can place shelves and trays exactly where you want them. Find it at App Store.*

Som andre virksomheder med stolte traditioner, har vi også vores principper. Selvom vi er en virksomhed i konstant bevægelse, er der dog to ting, vi aldrig har ændret - håndværket og vores ambition om at designe og producere individuelle møbler til individuelle hjem.

Like other firms with proud traditions, we have our principles. Even though the business is always evolving, there are two things which we have never changed – the standard of craftsmanship and our ambition to design and produce individual furniture for individual homes.

Bykato bordet har fået tildelt prisen "Wallpaper Design Awards 2012" i kategorien "Best diningtable". Wallpaper er et internationalt førende magasin indenfor design, mode og livsstil, som udgives i 93 lande og har ca. 500.000 månedlige læsere. Designprisen betegnes som én af den internationale designbranches mere markante kvalitetsstempler.

The Bykato table received the "Wallpaper Design Award 2012" in the category "Best dining table". Wallpaper is a leading international design, fashion and lifestyle magazine, distributed in 93 countries, with a monthly readership of approx. 500,000. The design award is viewed as one of the more prestigious stamps of approval of the international design industry.

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DK10

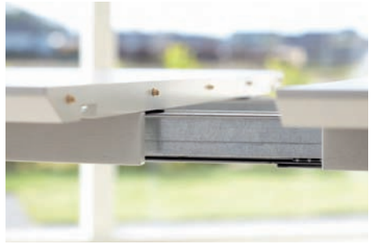
NEW magnificent table collection

DK10

By designer and architect
Ditlev Karsten

DK10 - The new magnificent table collection from Brødrene Andersen Møbelsnedkeri

Meeting the DK10 table



DK10 table top laminate colours

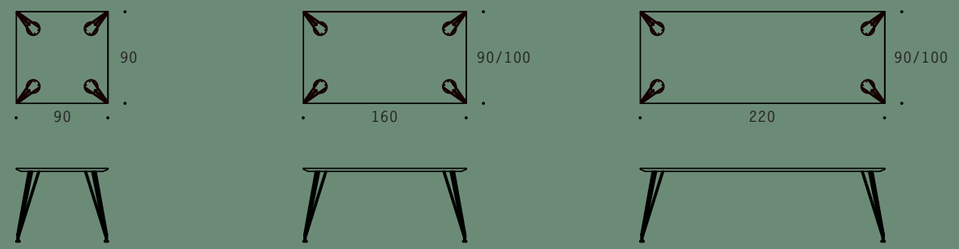
White 001R

Kashmir K1834M

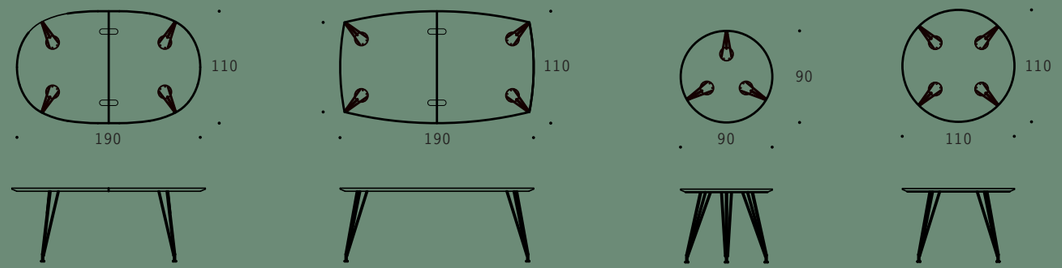
Ocean grey F7853M

Otter K3202M

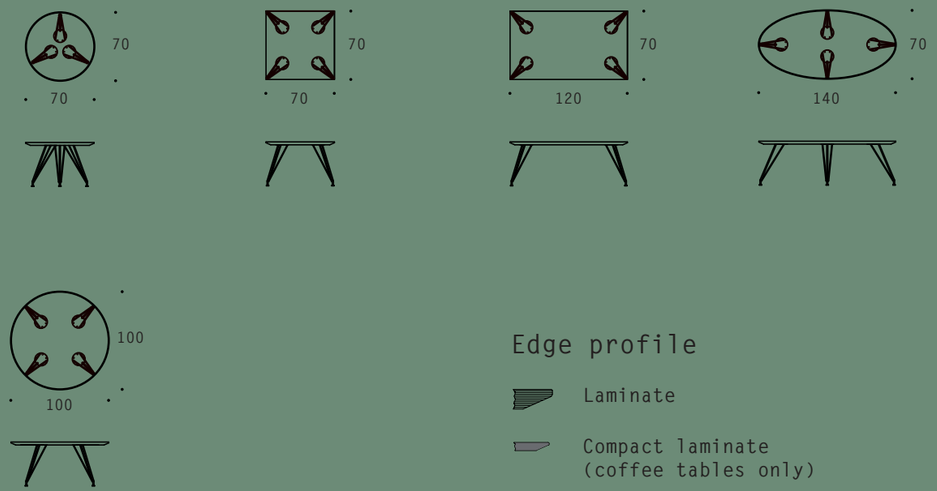
DK10 - by designer and architect
Ditlev Karsten



Dining tables - height 72cm



Coffee tables - height 45cm



Edge profile

Laminate

Compact laminate
(coffee tables only)

DK10
NEW magnificent table collection
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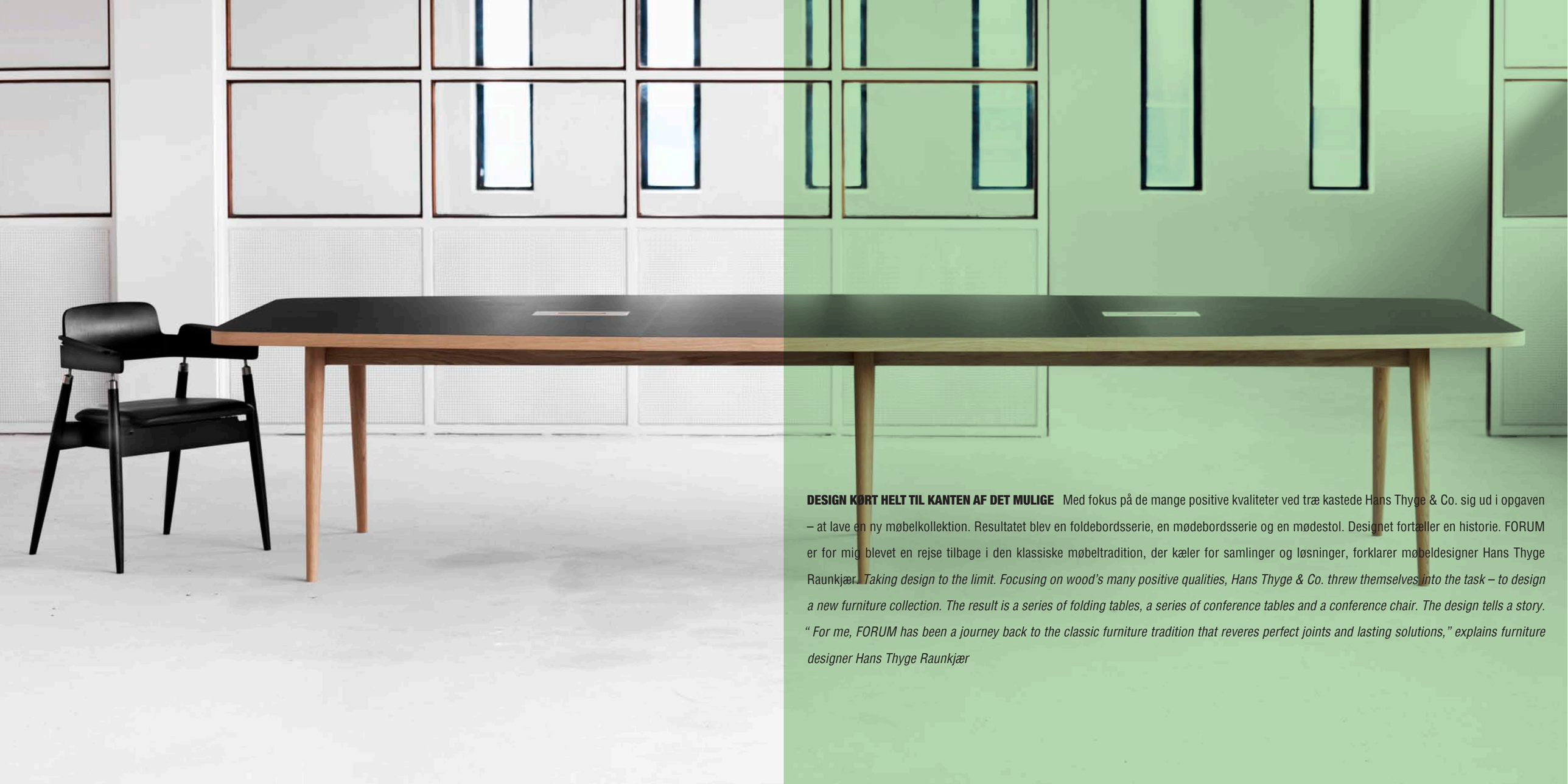
GRAPHIC DESIGN: PJOHANSEN.DK

BRØDRENE ANDERSEN MØBELSNEDKERI

Meeting the FORUM



DESIGN KØRT HELT TIL KANTEN AF DET MULIGE Med fokus på de mange positive kvaliteter ved træ kastede Hans Thyge & Co. sig ud i opgaven – at lave en ny møbelkollektion. Resultatet blev en foldebordsserie, en mødebordsserie og en mødestol. Designet fortæller en historie. FORUM er for mig blevet en rejse tilbage i den klassiske møbeltradition, der kæler for samlinger og løsninger, forklarer møbeldesigner Hans Thyge Raunkjær. *Taking design to the limit. Focusing on wood's many positive qualities, Hans Thyge & Co. threw themselves into the task – to design a new furniture collection. The result is a series of folding tables, a series of conference tables and a conference chair. The design tells a story. " For me, FORUM has been a journey back to the classic furniture tradition that reveres perfect joints and lasting solutions," explains furniture designer Hans Thyge Raunkjær*

Ifølge Hans Thyge Raunkjær giver møbler i træ et mere venligt arbejdsmiljø i modsætning til møbler i rustfrit stål. Hans Thyge & Co. har formet FORUM – en ny serie træmøbler, der rammer et udtryk midt imellem det familiære og formelle. *According to Hans Thyge Raunkjær, furniture made of wood creates a friendlier working environment than stainless steel furniture. Hans Thyge & Co. have designed FORUM – a new series of wood furniture that achieves a look halfway between the familiar and the formal.*

DESIGN KØRT HELT TIL KANTEN AF DET MULIGE

Taking design to the limit.

FORUM

Møbeldesigner Hans-Thyge Raunkjær har med foldebordet designet en fusion, som har appeal på både boligmøbel- og kontraktmarkedet. Der er kælet for løsningen og tilsat rustfrit stål i velvalgte detaljer, som får designet til at balancere imellem tradition og fremtid. *With the folding table, the furniture designer Hans Thyge Raunkjær has created a fusion of styles that will appeal to both the home interiors and the contract markets. Featuring exquisite solutions and ingenious stainless steel details, the design strikes the perfect balance between the past and the future.*

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graphic design: PIOHANSEN.DK

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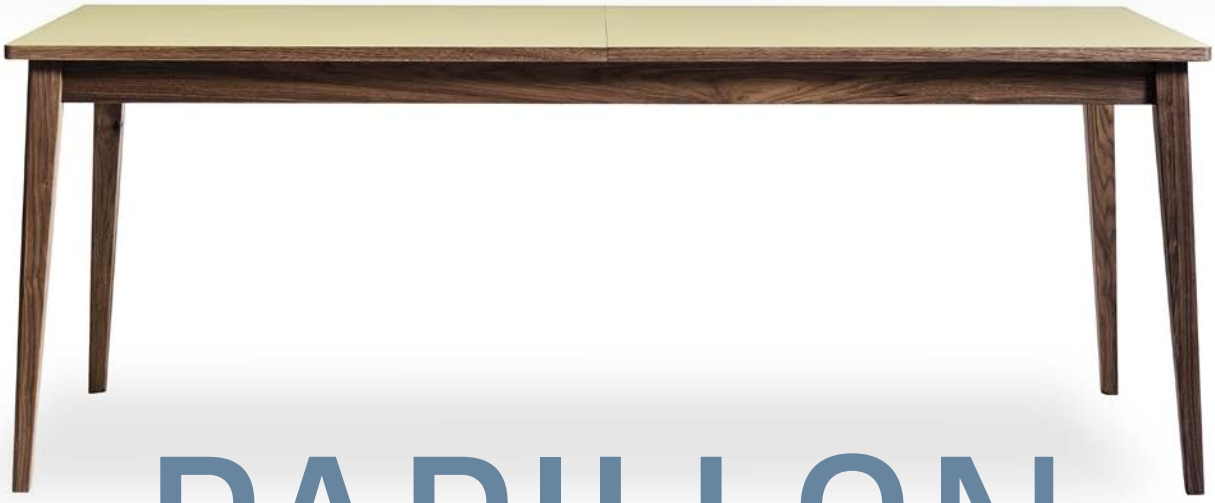

PAPILLON

– FOR THE LOVE OF CLASSIC FURNITURE DESIGN

The Papillon table was created by an idea to produce a classic dining table with super-functional details. This extendable table is designed by byKATO, the team behind the award-winning T1 table. The design team describes the table as having both "a stringent exterior" and "a practical soul". Design and functionality are both keywords in the Papillon table.

BRØDRENE ANDERSEN
MØBELSNEDKERI

HIGHLY FUNCTIONAL DESIGN

NEW DINING TABLE WITH BUTTERFLY LEAF

Papillon has a synchronous leaf, which makes extending the table an almost effortless procedure. Pull one end of the table and the two halves slide apart. Then tug gently the leather strap to extract the two-part extension leaf.

The table measures 95x200xH74. The butterfly extension leaf measures 100 cm. The tabletop is available in 25 mm solid wood. Choose from oak, ash, walnut or black stained ash. The table is also available with a 25 mm tabletop in a lightweight material with high-pressure laminate and solid wood edge banding. Choose from nine different colours.

Ocean grey | Dark chocolate | Clementine | Pale olive | Pale gold | Alpino | Capri | Dali | Black

Brødrene Andersen Møbelsnedkeri has been making high-quality designer furniture since 1916. As furniture and cabinet makers, we are proud always to have worked closely with Danish furniture designers and architects. Our collaborations and the results of our joint efforts have been acknowledged and rewarded among others with the Wallpaper Design Award. The T1 table won the "Best Dining Table" accolade and The Andersen Chair won the red dot design award 2013.

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Winner of red dot design award 2013 *The Andersen Chair (TAC) has won the prestigious red dot design award 2013. There are thousands of nominations from more than 60 countries and the red dot award is presented in several categories. The Andersen Chair won the product design category. It's fair to say that the chair has a red stamp of approval for excellent quality and innovative design in a global world.*

TAC

THE ANDERSEN CHAIR

TAC

BRØDRENE ANDERSEN
MØBELSNEDKERI

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Winner – Design of the Year
reddot design award
winner 2013

BRØDRENE ANDERSEN
MØBELSNEDKERI

THE ANDERSEN CHAIR (TAC)

MAKING A BIG IMPRESSION ACROSS THE GLOBE

Design: byKATO

In a league of its own
Ponder on the name. The Andersen Chair (TAC) It is a testimony to the Danish creative urge and Scandinavian minimalism combined with the international design wave of the 1960s. It creates an elegant contrast between fibreglass and solid wood. The chair appeals at once to innovative and conservative interior design, and inspires rich variations in company with tables, lighting, shelving and other items of furniture.

Delicacy in detail
This chair is designed with due care and attention. The chair leg is capped with a brass ring, which marks the transition to the fibreglass seat. The ring is milled into the chair leg to stabilise and strengthen the wood. Brimming with craftsmanship and visual details, The Andersen Chair (TAC) hovers far above the ordinary.

A chair for life
You can of course have complete faith in The Andersen Chair (TAC). It was tested at the Danish Technology Institute, where a robot rocked the chair 200,000 times – causing no damage at all. It is also approved in accordance with some of the most stringent standards – and therefore ideal for use in public spaces, such as hospitals, town halls and airports.

THE ANDERSEN CHAIR

TAC

Coal / oak soap

Fibreglass seat:

• Lemon (yellow)	RAL 1012
• Stone (grey)	RAL 7030
• Coral (red)	RAL 3016
• Coal (anthracite grey)	RAL 7016
• Snow (white)	RAL 9010
• Sea (turquoise)	RAL 5018
• Black	RAL 9005

Solid wooden legs:
- Oak
- Ash
- Walnut
- Black-stained ash

Dimensions:
Width 45 cm
Depth 52 cm
Height 79 cm
Seat height 46 cm

Lemon / walnut oil

Stone / ash white oil

Coral / oak soap

Snow / oak oil

Sea / ash black stained

Black / ash white oil